

Fragile Palm Leaves

MS No 7662

Room 2A

aṭṭhakathā visuddhimag pāṭh



11

49

Handwritten text in red ink, likely a musical score or liturgical text, featuring stylized characters and decorative flourishes. The text is written on aged parchment and is held together by two vertical strips of wood or metal.

[illegible]

29



ကလဟသီလောကယိဝဂ

ဝိသုဒ္ဓိသီလောကယိဝဂ

ဝေသီလောကယိဝဂ

တ္ထာယယောပရာဝဂ

ဘက္ခဘက္ခပမုဒ္ဒိယဝဂ

သုသိတာနိဘူပသမ္ဘာသီလော

ကယိဝဂ

သီလောကယိဝဂ

သီလောကယိဝဂ

သီလောကယိဝဂ

Հովհաննէս
մանգի:

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script in an old language, likely Burmese. The text is written in a cursive style and appears to be a continuous passage.

ဗုဒ္ဓတော်တပည့်ပဏ္ဍိတ

လဒ္ဓိတော်ဟောရေး

နိဗ္ဗာန်ဟောရေး

ဗုဒ္ဓတော်တပည့်ပဏ္ဍိတ

လဒ္ဓိတော်ဟောရေး

တပည့်တော်

ဗုဒ္ဓတော်တပည့်ပဏ္ဍိတ

လဒ္ဓိတော်ဟောရေး

နိဗ္ဗာန်ဟောရေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the word "Guantanamo" visible in the upper portion of the text.

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ဝဏ္ဏသုဉ္ဇနသတိပဿေ

ဝေဖန်ကြည့်ပါ။ ယာယီဝေခံရမှု
အကျဉ်းချုပ်အတိုင်းပါ။

ဒဏ်ပေးသူနယ်မြေများက

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The paper shows signs of wear, including two dark circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and is mostly illegible due to fading and the cursive nature of the script.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and is mostly illegible due to fading and the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase. It appears to be written in a different script or a specific dialect.



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ကလေးပျိုလေးဝတ္ထု

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ပျိုလေးပျိုလေးဝတ္ထု

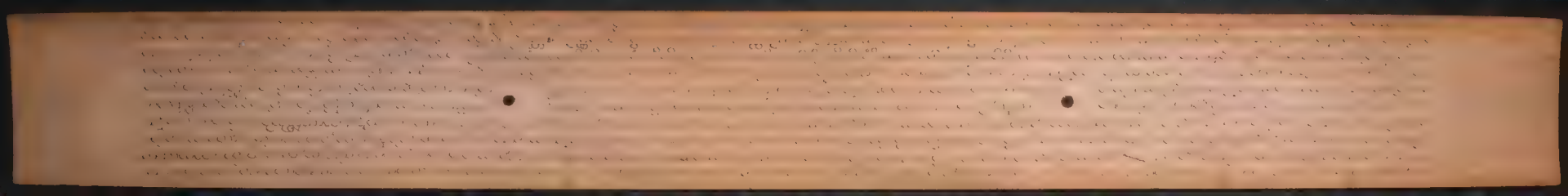
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink stains or blotches scattered across the page, particularly in the center and towards the right. The paper appears aged and slightly discolored.

11/11/22

10/11/22

11/11/22

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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КСДЛ

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.

ဝါပင်္ကသ္မိတသင်္ဂါရဝတံ

တသိသ္မိတဝါပင်္က

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are more distinct than others, but the overall content cannot be accurately transcribed.

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ရွှေသံတံဆိပ်

လွှတ်ငြိမ်းသွင်းရန်

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. Two large, dark circular holes are visible, likely from binding or damage. The script is dense and fills most of the page.

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ

သက္ကရာဇ် ၁၂၄၈ ခုနှစ်

ဘာဝသမဂ္ဂ (ဗုဒ္ဓစာအုပ်တိုက်) လာရောက်

သတိပြုပါသည်
သတိပြုပါသည်

2004年12月15日

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

ՀԱՅԹՐԱՆԱՅԻՆՈՒԹՅՈՒՆ

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is very effective and that it can be
applied to a wide range of problems. The
author then gives some examples of the
application of this method. It is shown that
the method can be used to solve problems
in physics, chemistry, and engineering.
The author concludes by stating that the
method is a valuable tool for the solution
of many problems. It is hoped that the
author's work will be of help to other
researchers in the field.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the character set and script style. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including a small dark spot near the center and a larger, fainter mark on the right side.

တတသံသရာဝိသုဒ္ဓိ

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ပုပ္ဖသံသရာ

ပုပ္ဖသံ

သုတ္တံတထာပုပ္ဖသံသရာ

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ἡ ἀρχὴ τοῦ αἵματος τοῦ ἁγίου

1. 2. 3. 4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

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ယဟိဇဝ်သွၵ်ယဟိဇဝ်သွၵ်

ယဟိဇဝ်သွၵ်ယဟိဇဝ်သွၵ်

ယဟိဇဝ်သွၵ်ယဟိဇဝ်သွၵ်

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ယဟိဇဝ်သွၵ်ယဟိဇဝ်သွၵ်

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2024.4.25.14.00

သုက္ကမ္မနိက္ခမလက္ခဏံ

ဟောင်းပစ်တစ်ခုပေါ်မှာ

20X3 20X4 20X5 20X6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot on the left side of the page.

ရတနာတော်

သုတေသနတော်

သုတေသနတော်

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တရားတော်

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မလ.၆၂ ပုံစံပွားတော်လှူဝံ့.

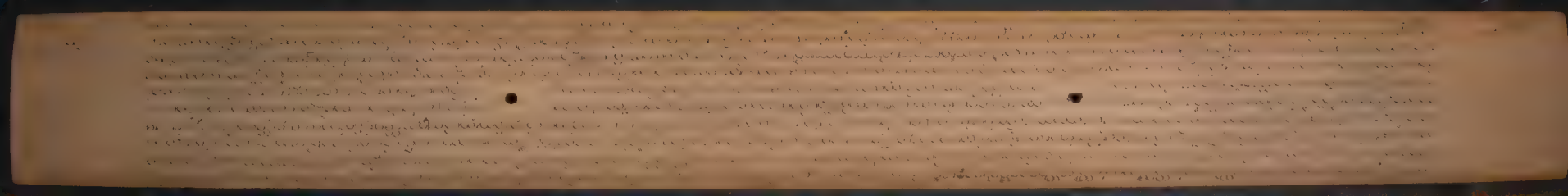
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in red ink at the top right of the page.

Handwritten text in red ink below the top right header.

Main body of handwritten text in dark ink, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The first line contains a prominent heading or title. The subsequent lines consist of dense, flowing script. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

10. 11. 1888

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a form of shorthand or a very fast cursive. There are several lines of text, with some words being more distinct than others. The text is written in a single column, with some lines starting with a capital letter. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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1. Introduction - The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is organized as follows: Section 2 describes the system architecture, Section 3 describes the experimental setup, Section 4 describes the results, and Section 5 concludes the study.

2. System Architecture - The system architecture is shown in Figure 1. The system consists of a client and a server. The client is responsible for sending requests to the server and receiving responses. The server is responsible for processing the requests and returning the responses. The system is implemented using a distributed architecture.

3. Experimental Setup - The experimental setup is shown in Figure 2. The system is implemented using a distributed architecture. The client is implemented using a Java program. The server is implemented using a C++ program. The system is tested using a set of test cases.

4. Results - The results of the study are shown in Figure 3. The results show that the proposed system significantly improves the performance of the system. The system is able to handle a larger number of requests and return responses faster than the baseline system.

5. Conclusion - The study concludes that the proposed system significantly improves the performance of the system. The system is able to handle a larger number of requests and return responses faster than the baseline system. The study also identifies some limitations of the system and suggests future work.

1875

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

ΣΠΕΡΜΑΤΟΖΟΟΝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

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THE UNIVERSITY OF CHICAGO

နိဗ္ဗာန်ရုံလေ့လာသိမ်းစမ်း

ဒုဗ္ဗိယာနမဂ္ဂမဂ္ဂဿနုပာဇိဝံ ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page of a larger work, with two punch holes visible on the right side.

1848

יחזקאל בן בוזי

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ἡ δὲ ἀρχὴ τοῦ ἔργου.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line separating a section.

Handwritten title in Arabic script

Handwritten text in the top right margin

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly near the center and right side.

(11)

သီတင်းကျွတ်

ကလေးတို့အတွက်

အသံအသွယ်

သီတင်းကျွတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark, circular ink blotches or holes visible on the right side of the page, one near the middle and one near the bottom. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

‘ပိက္ခလပိက္ခာယဒိဋ္ဌိမသီဝိပက္ခာယဒေဝ’

ဝိပဿနာ

၀၀ ဥပဒေစာရင်း

၁။ နိဗ္ဗာန်ဝယ်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is elegant and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a formal letter or a record of some kind, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

630

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

2

ပြဋ္ဌာန်းပြန်

ပြုသောပုံသို့

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ပြုသောပုံသို့

သောတရားတော်၌ ဝိညာဉ်တော်
ထူထောင်သော
အားတော်၌ ဝိညာဉ်တော်
ဤသောတရားတော်၌ ဝိညာဉ်တော်
သောတရားတော်၌ ဝိညာဉ်တော်
လောကီသောတရားတော်၌ ဝိညာဉ်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The ink is dark and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

မွတ္တရိယာဇ်

လောကီယာဇ်

တောယောကီယာဇ်

တောယောကီယာဇ်

100

လေ့ရှိလေသည်

ဗဟိုဌာန

ဗဟိုဌာန

ဗဟိုဌာန

1811

1. The first of the year was a very cold day, with a heavy frost, and a strong wind from the north. The snow lay deep on the ground, and the trees were all covered with it. The people were all dressed in heavy coats, and hats, and were all very busy. The children were all playing in the snow, and the dogs were all running about. The birds were all flying about, and the bees were all flying about. The bees were all very busy, and the children were all very happy. The dogs were all very happy, and the birds were all very happy. The people were all very happy, and the year was a very good one.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots on the paper, one near the center and one towards the right. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines starting with capital letters that may indicate the beginning of new paragraphs or sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

[illegible]

သိရုံသာသုတေသနသာအပ်မဟာသုတ

ဂုဏ်တရားသိမ်မွေ့သောဥဒါယန

လေ့ကျင့်ခန်းအတွက် အသုံးပြုရန်

2000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two dark circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small dark spots or holes visible on the right side of the page, one near the middle and one slightly lower.

(12)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that might be titles or headings. The overall appearance is that of a well-preserved but aged historical document.

١٧١

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

2022

2

Main body of handwritten text, consisting of approximately 12 lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

©

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a German or Dutch dialect, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in these languages. The overall appearance is that of a well-preserved but clearly antique piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older scripts. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

အိုက်ကပ်မိရတာ

ယခုပရိယတ္တိနိကာယသမ္ဘာသမ္ဘာကလေး

ကလေး

XXXXXXXXXX

ရွှေဝတ္ထုဝါဝင်(၆)

XXXXV

54. 50. 00. 00. 00

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

02

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.



Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and appears to be a form of Marathi or a related language. The text is organized into several lines, with some lines starting with a small circular mark or 'bindu'. The overall appearance is that of a historical manuscript or a personal letter.

တစ်နေ့-တစ်ယူရမ်းလဲကလေး

ON 17 JAN

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a personal letter, given the structured nature of the lines and the use of some capital letters and punctuation marks. The paper shows signs of wear, including two dark circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with two visible holes for binding. The text is written in a dark ink, and the paper shows signs of wear and discoloration.



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ကောသလသမ္ဘာဏ

CCSDMXXC-DQOS-00.F0

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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မြို့ပင်ပေါ်သို့လာ

ယောကျ်ားယုတ်သန်မပျဉ်း

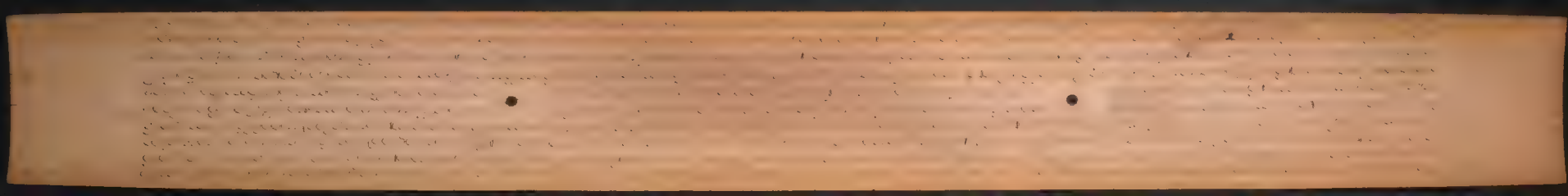
ယောကျ်ားယုတ်သန်မပျဉ်း

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ယောကျ်ားယုတ်သန်မပျဉ်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

သုန္ဒရီသုတ္တံ

သွင်္ဂါဉာဏ်ဗျူဟာဝိ

ထာသပဋေမပ္ပက္ခိပကဝဘဉ်မုဉ်

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ဣန္ဒြေသုခိန်၊ နှစ်သံဃာ့တံသိပ္ပံလောကံ၊ ဣန္ဒြေသုခိန်၊ ဣန္ဒြေသုခိန်၊

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2000 年 12 月 15 日

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

နာသသဘာဝါဒါနုပမည်အသံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page. The text appears to be organized into several lines, with some words and phrases being more legible than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

2015

10

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The text appears to be in a historical or religious context, given the style and the use of certain characters that might be specific to a particular language or dialect.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

[illegible]

1990年10月

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a specific section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a specific section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking words and structures. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or punctuation. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text at the top center of the page, possibly a title or a specific reference.

Handwritten text at the top right of the page, possibly a date or a location.

Handwritten text at the top right of the page, possibly a date or a location.

Handwritten text at the top right of the page, possibly a date or a location.

Handwritten text at the top right of the page, possibly a date or a location.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Synonymes:

[illegible]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or reference.

ပတ်ဝန်းကျင် ခံနိုင်ရည်မရှိ

[illegible]

1890

အလယ်တန်းကျောင်းသားများနှင့် ပူးတွဲ၍

[Faint handwritten text at the bottom of the page]

For the purpose of the study, the following hypotheses were formulated:

[illegible][illegible]

သုတေသနသမဂ္ဂ

[illegible]

ပရိဝေဒ္ဓာလုတ်

၁ မယ်သင်္ဃလတ်

လုပုရ်ယုပုရ်

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တၢ်တၢ်

ကထိကဗိမာနာနာဝဠာကာဝဠာ

ဒါဝါဝဠာဝဠာဠာဠာဠာ

သုဠာဠာဠာဠာဠာဠာ

သုဠာဠာဠာဠာဠာဠာ

လောပဠာဠာဠာဠာဠာ

ကဠာဠာဠာဠာဠာဠာ

သုဠာဠာဠာဠာဠာဠာ

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မြန်မာ့သက္ကရာဇ် ၁၂၈၆ ခု၊ ကဆုန်လပြည့်ကျော် ၁၀ ရက်

සුඛයාපදාය

ထိုကံ ခပ်ပွေလှသဖြင့်

THE UNIVERSITY OF CHICAGO

ဝိကဝသညောကစေတမတိတ္ထာ၊ သုပ္ပမဗ္ဗူ၊

SAVED BY KISSO

DEPARTMENT OF

27

مجلس پانچواں

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and minor staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding structure. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

လေ့ပြုသောသံဃာ

Handwritten text at the top center of the page.

Handwritten text on the right side of the page, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical or archival document.

2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

19

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding. The script is a traditional Burmese style, likely from a historical document or manuscript.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly holes or ink stains. The text is arranged in approximately 10 lines.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The script is highly stylized and difficult to decipher without a key or context.

Handwritten text in the top right corner, possibly a title or date.

Small handwritten note or stamp in the top right corner.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

ကဏ္ဍာဝေဝေဝေဝေဝေ
လေလေဝေဝေဝေ
ဘဏ္ဍာသုတ္တံ
ဇယန္တိပရိပဋ္ဌာန
ဗာတုတိသုတိယောလ
ပဉ္စသုဘာလောကီလောသု
ပဉ္စသုဘာလောကီလောသု
ပဉ္စသုဘာလောကီလောသု

12

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are some dark spots or ink smudges visible on the paper, particularly in the middle section.

2

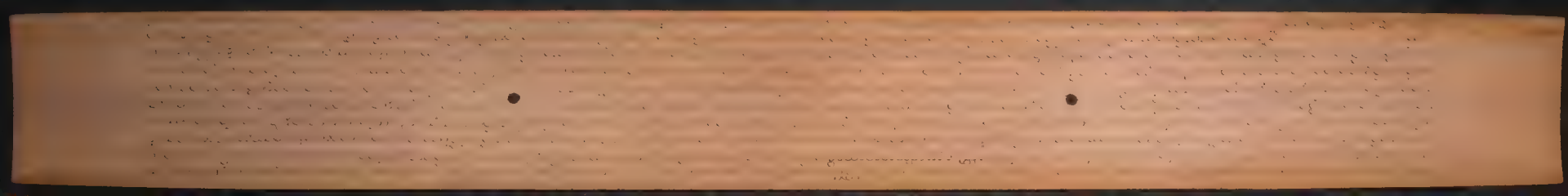
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is fluid and characteristic of the 18th or 19th century. There are some small, dark spots or holes in the paper, particularly in the middle section. The text appears to be a formal letter or a record of some kind, given the structured nature of the lines.

ms. A. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a signature or a closing phrase. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the right side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



ကျွန်ုပ်တို့

လုပ်ငန်း

လုပ်ငန်းစဉ်

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လုပ်ငန်းစဉ်

လုပ်ငန်းစဉ်

ပွဲကံလိလောပလိလောတံ

သယကောသနာယံ

သယကောသနာယံ

သယကောသနာယံ

သယကောသနာယံ

သယကောသနာယံ

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, ornate initial 'B'. The text is dense and fills most of the page area.

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၁၈၁၉၂၀၂၁

၂၂၂၃၂၄၂၅

၂၆၂၇၂၈၂၉

၃၀၃၁၃၂၃၃

၃၄၃၅၃၆၃၇

၃၈၃၉၄၀၄၁

၄၂၄၃၄၄၄၅၄၆

ယံနမဿမကသံတဿမာရောဂဿယံ
တသံဝိပလံ
သမုပ္ပတိရုဏေဝါ
သမုပ္ပတိရုဏေဝါ
ပုပ္ဖကံဉာဏံယထာဝရတ္ထသံ
ယထာဝရတ္ထသံဉာဏံဉာဏံဉာဏံဉာဏံ

ՄԱՍԻՍԻ ԵՄԱՆՈՒԿԱՆԻԱՆԵ

ՄԱՍԻՍԻ ԵՄԱՆՈՒԿԱՆԻԱՆԵ

պիտ

մոյ

စံတရားသမ္မာသမ္ဗုဒ္ဓ

ဝေဠာသမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓ

တရားသမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံအသွယ်အသွယ်

ယတိယတ္တိတော

1890

503390 K

[illegible]

100

၁၆၆၆ ခုနှစ်

ဒဂုန်မြို့နယ်၊
တနင်္သာရီမြို့နယ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

2011年12月24日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1997

ကတပဋိသန္ဓေ

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

လောကဗျာယ်...
သီတဇ္ဈာန်လက္ခဏာ...
နာဂဇာတ်...
ဝေဇ္ဇာပဗ္ဗာနာ...

သဒ္ဓါယောဂ်ပုဂ္ဂိုလ်တို့

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The text is written on aged, slightly discolored paper.



မုတ္တမာနာနာ

ကောသလပုဂ္ဂ

သုသာတာဝလက္ခဏာ၊ ကောယဗိဋ္ဌာရေ၊ ယေ၊ နိဗ္ဗာန်၊

၂၀၂၀ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

37000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of a historical or archival document.

100

သုတေသန

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သုတေသန

သုတေသန

သုတေသန

ဝဿယံလောကေကိစ္စာနိဂမ္ဘေသု၊
သမာပန္နဿ၊ ဂီတသဟာပန္နဿ။

— 100 —

Συνέταξε

လုပ်ငန်းစဉ်များကို အကဲဖြတ်ရန်

1900

33 (1844) 256

WONX

1661

1900

ဟောသရဏာ

ပဝဏ္ဏပဝဏ္ဏယံ

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မှတ်တမ်း

1862

XYUUKUZYUWUQU

သိသက

ଜୀବନାୟାସ୍ତ୍ରୀରୂପାରେ

မှတ်တမ်းတင်ပါ။

03

ပရမီဒီယိုတာနိုတာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text at the bottom right of the page, possibly a signature or a date. It includes a series of stylized characters that could be interpreted as a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

111

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed.

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11

1901030000

1901030000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

1000000

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, located near the center and towards the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a list or account, consisting of several lines of entries.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom right, possibly a signature or a date.

Handwritten text in the upper right corner, possibly a signature or a date.

211

6000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numbers or dates. The script is dense and fills most of the page.

1850

1950 年 2 月 24 日

စိမ္မဂ္ဂေယျာသိဒ္ဓါသိဒ္ဓိ ဂေဇာဇင်

ညောင်တုတ်မြို့နယ်၊ နေပြည်တော်

သတ္တဘာဂေသုဗြူဟေ။

3

1. 1900-1901

(1) 1990年12月1日以前，在《民法通则》施行以前，即1986年4月1日以前，发生民事法律事实，适用行为时的法律。

1890

(The following text is faint and mostly illegible due to the quality of the scan.)

... ..

သဘာဝနာယကဗျာသမိုင်း

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

36000
 36000

600

2238

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the formal nature of the script and the traditional medium.

(15)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in the right margin, possibly a date or a reference note.

2000 = 2000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.












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တသျှန်အသံရသရင်တံ

သယံဇာတ

မှီဝဲသောပစ္စည်း

ဘာသာသတ်

(11)

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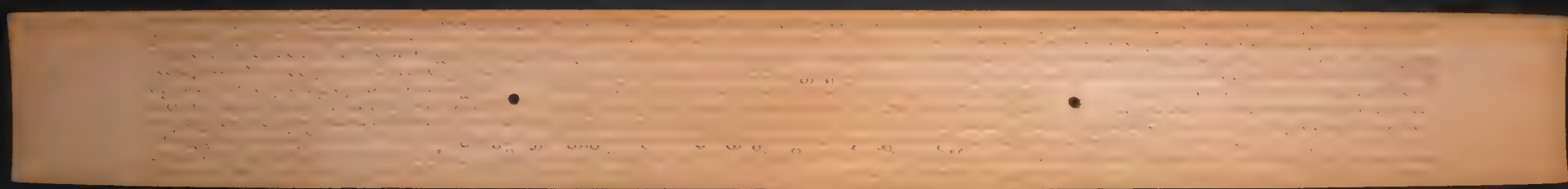
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11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

(11)

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ရွာတိုင်း

ရွာတိုင်း

ပွဲတော်တစ်ခုလည်း

(S) KXCLJLWUX(6))

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ကောသလဝိတ်

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Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, covering the middle portion of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, covering the right portion of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the right side of the page.

ἄλλοι

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ἡ δὲ βασιλεύς

ἡ δὲ βασιλεύς

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

သာတေသယွဒ္ဓါနာယုဂ္ဂဓမ္မာ

သုတ္တံ

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တသုတလမ်းပေါ်သောတရား

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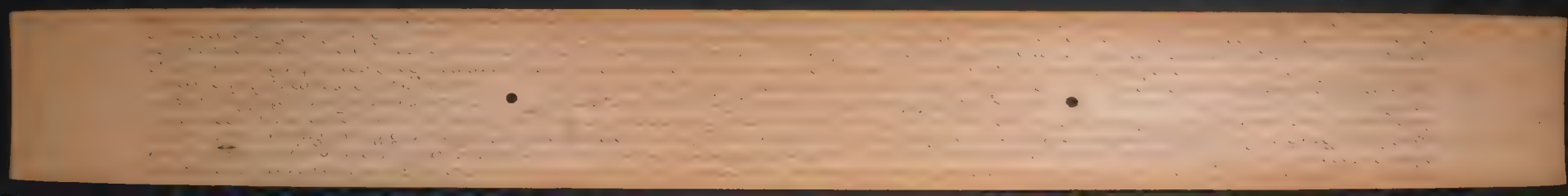
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တရားတော်

Handwritten text at the top left of the page.

Handwritten text at the bottom center of the page.

ဒီကုန်း၊ ဒီပုံလေ



သောတာပန်

ဗုဒ္ဓ၏အားသာမှု
ဝိညာဉ်သာယာမှု

ဗုဒ္ဓ၏အားသာမှု
ဝိညာဉ်သာယာမှု

ဗုဒ္ဓ၏အားသာမှု

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks on the right side of the page, possibly from binding or repair work.

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Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

Handwritten text in the center of the strip, possibly a title or a section header.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

ကုသိုလ်သံဂ္ဂ

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1944

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ရာနီဝင်း

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

ဝိဇ္ဇာပဋ္ဌာနသင်္ဂါ

ကောလကောလ

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Handwritten text in Burmese script, likely a list or index, consisting of several lines of text.

Handwritten text in Burmese script, continuing the list or index, with some lines appearing to be titles or descriptions.

Handwritten text in Burmese script, including a prominent heading at the top right and several lines of text below it.

စွယ်စုံကျမ်း
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စွယ်စုံကျမ်း

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်
အောက်ပါ အရာများကို စစ်ဆေးရန်
အောက်ပါ အရာများကို စစ်ဆေးရန်

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Quinto

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Handwritten text in a cursive script, likely a letter or document, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous block of text, possibly a letter or a document, with some lines being more prominent than others. The script is cursive and somewhat difficult to decipher due to the age and handwriting style.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page. It is written in dark ink on aged, yellowish paper. The text is a single line, possibly a signature or a specific phrase, and is written in a cursive style.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the bottom center of the page. It is written in dark ink on aged, yellowish paper. The text is a single line, possibly a signature or a specific phrase, and is written in a cursive style.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the top right of the page. It is written in dark ink on aged, yellowish paper. The text is a single line, possibly a signature or a specific phrase, and is written in a cursive style.

43

30 x 100 mm

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[illegible]

ရတနာပျံ့လှေ... နေရာ... နေရာ... နေရာ...

THE UNIVERSITY OF CHICAGO

[illegible]

[Faint decorative border at the bottom]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. *Journal of the American Medical Association*, 1997; 278: 1029-1033.

တ္ထာလ္လယယယယယ

တဝသုဇ္ဈာနဝိသုဒ္ဓိ
တဝသုဇ္ဈာနဝိသုဒ္ဓိ

တဝသုဇ္ဈာနဝိသုဒ္ဓိ

ကာလောပနဝိသုဒ္ဓိ

သုဇ္ဈာနဝိသုဒ္ဓိ

တော်လှန်မရသေး

ဒီလူသားတော်လှန်မရသေး

လက္ခဏာ

ဘာသာလက္ခဏာ

ဤကိစ္စ

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ကောသလပထဝါဠာ

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၁၇၁၄ ခုနှစ်

၁၇၁၅ ခုနှစ်

Handwritten text, possibly a list or notes, in a cursive script. The text is faint and difficult to decipher.

Handwritten text, possibly a signature or a date, in a cursive script. The text is faint and difficult to decipher.

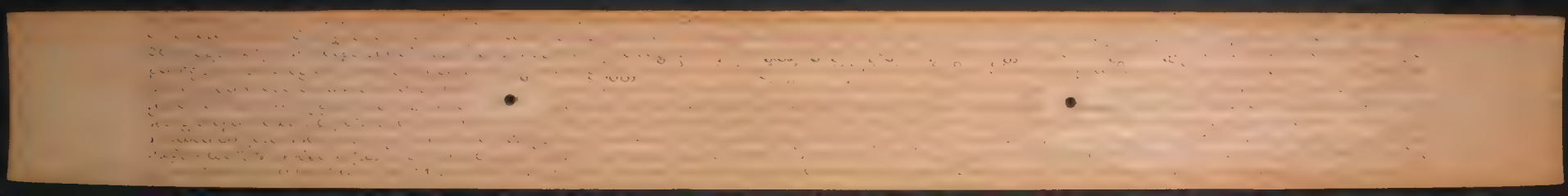
ဝယာသာဝသန္တတပရိ

ပဏ္ဍိတပဉ္စပဒေသနာစာမ္မူ

သောပဉ္စယတောပဝတ္တိတ္ထာ

ဝတ္ထုတပရိတောဓာမ္မာ

ဧကရေပဉ္စပဒေသနာပဝတ္တိ



သုတေသနပြုလုပ်ရာတွင် အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
ထို့ကြောင့် အောက်ဖော်ပြပါ အချက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၁။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၂။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၃။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၄။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၅။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၆။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၇။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၈။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၉။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၁၀။ အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။



ရွာတော်၌သယံဇာတတရားစုစုတၢ် သယံဇာတ

နိဗ္ဗာန်သယံဇာတတရားစုစုတၢ်

သယံဇာတ

တၢ်တၢ်တၢ်

1. *Adaptation*

123

11111111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

၆၆
ဣန္ဒြာဓိကဗျာ

ဣန္ဒြာဓိကဗျာ

တကတီးဥပ္ပာဒဏ္ဍိ ၁၀၀၁

CALL FOR 1983

11 4 01

မုဒုတာဏဗ္ဗညဝကဥပစယာသ္မိတ

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀

၁။ နေရာအားလုံး၌ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၂။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၃။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

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၇။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၈။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၉။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၁၀။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

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၁၃။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

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၁၆။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၁၇။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၁၈။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၁၉။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၂၀။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

၂၁။ ရေအောက်သို့ ရောက်ရှိနေသော အရာများ

သွာတိကနိဗ္ဗိယာနိဗ္ဗိတိဒု

ဒုက္ခမဒ္ဓတ္တာတိတိလ

တိလ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of age, including discoloration and two small dark spots.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal line near the bottom.

12

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

(continued)

... ..

ကလေးငယ်တွေအတွက်

(The page contains faint, illegible markings.)

BOOKS ON BOOKS 11

1. *Chrysomelidae* (Colorado potato beetle)

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နတ်ကုသိုလ်

ရွှေစိတ္တ

ရွှေကုသိုလ်

ဝိညာဉ်

ဝိညာဉ်

ဝိညာဉ်

ဝိညာဉ်

ဝိညာဉ်

ဝိညာဉ်

၌ပေမံဝံးဝံးဝံးပသံသရာဘာလဲ

သမာဒပေသမ္ဘာဂါ

ပိပဋိဝံသောပသံသရာ

ဂါပဂါတော

ဘာသမာဒပေတောဝါ

သမာဒ

ပဋိပညာတော

သမာဒပေသမ္ဘာဂါ

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၍ကမ္ဘာတော်ယုယ

ကောတော်

ယုယတော်

တော်တော်

၈၈၇၁

ပထမိတလပာပ

ဒုတိယပုဒ်

ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ

ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ
ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ
ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ
ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ

ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ

ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ
ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ
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သမ္ဘာသမ္ဘာ

ရွာပလ္လင်္ကတိဝိသုဒ္ဓိ

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၉။ ရွာပလ္လင်္ကတိဝိသုဒ္ဓိ

2017年12月15日 星期五

[illegible]

Chrysomelidae.—*Chrysomela*, *Meloidae*.

ရွှေငွေ့ဝတောင်ပုလွေ

ဣန္ဒြေဗျူဟာသံမဏိမဂ္ဂဉ္စ

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သွားကသွားကိနပဿနာ

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မလောကဇ္ဇာဓိပတိ

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

တသေဝိပဿနောဘာဗိဝဉာဏ်နာမဥပ္ပန္နံဟောတိယံ။

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Handwritten text in a cursive script, likely a list or account, spanning the middle of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

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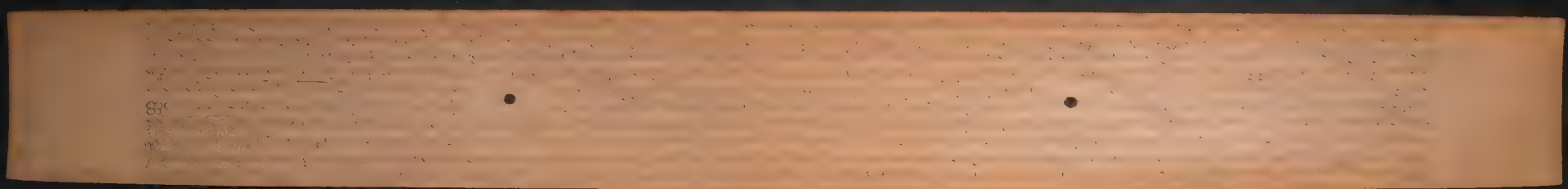
အလုပ်အကိုင်များ

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၁၀၈ နှစ်သို့ ရောက်သော

မင်္ဂလာတော်

သတင်းများကို ရရှိသော



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2005/05/26/04

ရွတ်ဟူဘာဝီသင်္ကန်းကုမ္မာဒ္ဒိယ

ကသုပဗ္ဗိယသုပဗ္ဗိယကောလ

ယယယယ ဗဒ္ဒါဒေဝာသံပတိယသံပတိယသံ

ကောပိနာ

ဟာကောသံပတိယသံပတိယသံပတိယကောသံ

ပေသဋ္ဌာနာဂါ

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လည်ပတ်နေကြ

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ဝဿမ္မသုန္ဒလကဏ္ဍကောသလ

ဝင့်လောသောနဲ့

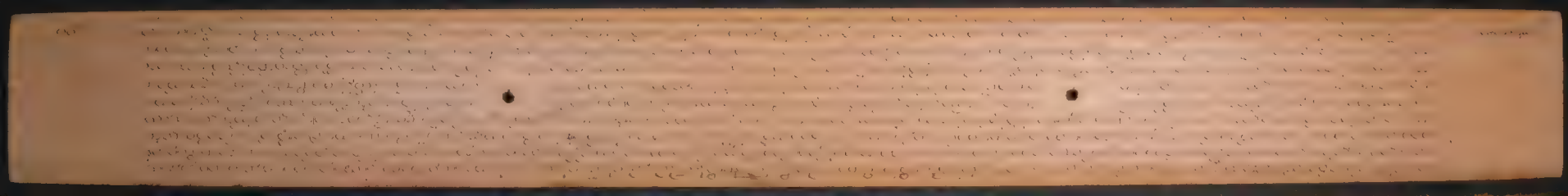
မှသာလျာဉ်ဝတ်

1. *Phragmites* (Common Reed)

[illegible]

22.119.11: 300

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Handwritten text in the top right corner, possibly a date or reference number.

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10/20/2016 2:24

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ΕΠΙΣΤΟΛΗ ΤΩΝ ΑΓΓΕΛΩΝ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

သုတာသဘာဝ
လသာနာလ
သုမသိသ
ပုဗ္ဗကဝ

ငြိမ်းတသံပျဉ်းသံသာ

3016 MAXTAN

Handwritten text in a cursive script, likely a historical document or manuscript.

၍ပုဂ္ဂိုလ်သားဝံသပွင့်ယွှ၊ သာသနာပညာ၊ ဝိသုဒ္ဓိ
သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊

ရတနာတရသုတ္တံ၊ ရတနာတရသုတ္တံ၊ ရတနာတရသုတ္တံ၊ ရတနာတရသုတ္တံ၊

သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊

သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊

သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some words repeated. The paper shows signs of wear, including two dark circular marks and some discoloration.

တတိယသင်္ဂဟ

ဘုရားရှင်တော်တို့၏ နိဗ္ဗာန်

သော နိဗ္ဗာန်

သော

သော

ယဉ်ကျေးမှုနှင့်ပတ်သက်

မဟာဇနသုဝဿယဇ္ဇိယဗျူဟ

CXY.

100

100

2

Figure 1

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

လောကီစကားလို့လေဟန်သာက

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နိဂ္ဂဟာယော

ပဉ္စမ

ကဝလသမ္ပတ္တိသမ္ပတ္တိ

ကဝလသမ္ပတ္တိသမ္ပတ္တိ

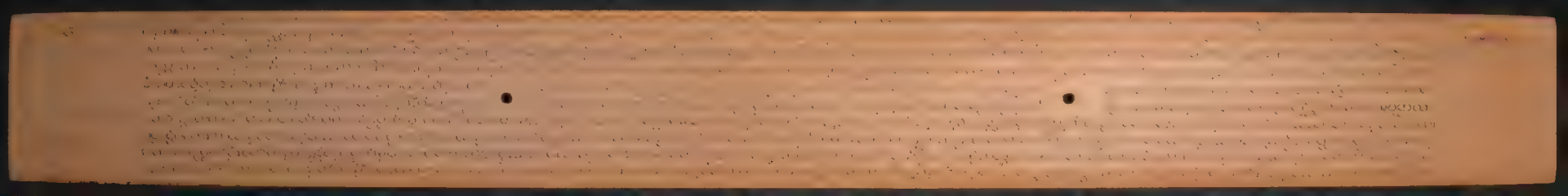
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၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
၂။ အထူးသဖြင့် မြို့နယ်အတွင်း၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
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၁၀။ အထူးသဖြင့် မြို့နယ်အတွင်း၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

10

ရွာတပုဏ္ဏား
နီသောတပုဏ္ဏား



တွာနိုသိရွှေဟန်ကုမ္ပဏီလီမိတက်

တွာသတ္တဝါဘဝယာ

ဥဒ္ဓါဟာယသမ္ပါဒောသံ

1870

10

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

1870

[illegible]

JJ